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HIS GIRL FRIDAY

Episode #1001
"Sample"

DIALOGUE CONTINUITY/ACTION SCRIPT

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Prepared by:

3Play Media

February 16, 2018

HIS GIRL FRIDAY

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SCENE DESCRIPTION	TIME CODE	DIALOGUE
TITLE: COLUMBIA PICTURES CORPORATE Presents CARY GRANT AND ROSALIND RUSSELL	00:00:00	[STIRRING ORCHESTRAL MUSIC]

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SCENE DESCRIPTION	TIME CODE	DIALOGUE
<p>MAIN TITLE:</p> <p>Howard Hawks' HIS GIRL FRIDAY</p> <p>TITLE:</p> <p>with RALPH BELLAMY</p> <p>Gene LOCKHART Helen MACK Porter HALL</p> <p>Screen Play by CHARLES LEDERER</p> <p>From the Play "THE FRONT PAGE" by BEN HECHT and CHARLES MacARTHUR as produced by JED HARRIS</p> <p>Director of Photography JOSEPH WALKER, A.S.C.</p> <p>Film Editor GENE HAVLICK</p> <p>Art Direction LIONEL BANKS</p> <p>Gowns by KALLOCH</p> <p>Musical Director M.W. STOLOFF</p> <p>Directed by HOWARD HAWKS</p>	00:00:04	[QUIRKY ORCHESTRAL MUSIC]

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SCENE DESCRIPTION	TIME CODE	DIALOGUE
<p>TITLE:</p> <p>IT ALL HAPPENED IN THE "DARK AGE" OF THE NEWSPAPER GAME—WHEN TO A REPORTER "GETTING THAT STORY" JUSTIFIED ANYTHING SHORT OF MURDER.</p> <p>INCIDENTALLY YOU WILL SEE IN THIS PICTURE NO RESEMBLANCE TOT THE MEN AND WOMEN OF THE PRESS OF TODAY.</p> <p>READY?</p> <p>WELL, ONCE UPON A TIME--</p>	00:00:34	
Office workers bustle around, exchanging documents and answering phones.		[INDISTINCT CHATTER]
	00:00:51	<p>WOMAN (OS)</p> <p>This has to make the deadline.</p>
	00:00:54	<p>MAN (ON/OS)</p> <p>Copy boy! Make it snappy. Hurry back.</p>
	00:00:59	<p>MAN</p> <p>Where's the rest of this story?</p>
Ruth and Maisie operate the telephone switchboard.	00:01:00	<p>RUTH</p> <p>"Morning Post." City desk?</p>
	00:01:03	<p>MAISIE</p> <p>Just a moment, and I'll connect you.</p>
	00:01:05	<p>MAN</p> <p>If anybody asks for me, I'm down at the courthouse.</p>
	00:01:06	<p>MAISIE</p> <p>"Morning Post."</p>
The man runs to the elevator.	00:01:08	<p>MAN</p> <p>Elevator!</p>
Hildy and Bruce exit the elevator.	00:01:09	<p>MAN</p> <p>Going down.</p>

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Hildy enters the office while Bruce waits behind.	00:01:15	SKINNY Hello, Hildy.
	00:01:15	HILDY Oh, hiya, Skinny. Hello, Ruth. Hello, Maisie.
	00:01:20	MAISIE Hello, Hildy.
	00:01:20	HILDY Well, how are you? Tell me, is the lord of the universe in?
	00:01:22	RUTH Yes, he's in.
	00:01:22	MAISIE In a bad humor.
	00:01:24	RUTH Somebody must've stolen the crown jewels.
	00:01:26	MAISIE Shall we announce you?
Hildy walks toward Bruce.	00:01:27	HILDY Oh, no, no. I'll blow my own horn. He's in. Bruce, you better wait here. I'll be back in ten minutes.
	00:01:32	BRUCE Even ten minutes is a long time to be away from you.
	00:01:36	HILDY What did you say?
	00:01:37	BRUCE What? Well...
	00:01:37	HILDY Go on.
	00:01:40	BRUCE (stammers)

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	00:01:42	HILDY Well, go ahead.
	00:01:43	BRUCE Well, I just said, even ten minutes is a long time to be away from you.
	00:01:47	HILDY I heard you the first time. I like it. That's why I asked you to say it again. I can stand being spoiled a little. The gentleman I'm going in to see did very little spoiling.
	00:01:55	BRUCE I'd like to spoil him just once. You sure you don't want me to go in with you?
	00:01:58	HILDY Oh, no, I can handle it.
	00:01:59	BRUCE Well, if things get rough, remember, I'm here.
Hildy walks through the office.	00:02:00	HILDY I'll come a-running, partner. Well, hello, Jim.
	00:02:00	JIM Well, hello, Hildy!
	00:02:06	MAN How are you?
	00:02:06	MAN Hi, Hildy, welcome back.
	00:02:07	MAN (OS) Hello, Hildy, how have you been?
	00:02:10	WOMAN Hi, Hildy.
	00:02:11	BEATRICE Hildy.

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Beatrice walks with Hildy.	00:02:11	HILDY Oh, hello, Beatrice. How's "Advice to the Lovelorn"?
	00:02:14	BEATRICE Fine. My cat just had kittens again.
	00:02:16	HILDY It's your own fault.
Hildy walks away from Beatrice.	00:02:17	MAN Hello, Hildy, glad to see you back.
	00:02:18	HILDY Glad to see you. Mildred, you still around?
Hildy enters Walter's office.	00:02:21	MILDRED Oh, hello, Hildy.
	00:02:22	[ELECTRIC MOTOR WHIRRING]
	00:02:24	LOUIE (OS) A little more around the chin, boss.
Hildy knocks on the door as Walter shaves with an electric razor.	00:02:26	WALTER What do you want?
	00:02:27	HILDY Your ex-wife is here. Do you want to see her?
	00:02:30	WALTER Eh... Well, hello, Hildy.
	00:02:33	HILDY Hello, Walter.
	1:33:30	[MUSIC]

The Players

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Walter Burns	CARY GRANT
Hildy Johnson	ROSALIND RUSSELL
Bruce Baldwin	RALPH BELLAMY
Sheriff Hartwell	GENE LOCKHART
Murphy	PORTER HALL
Bensingers	ERNEXT TRUEX
Endicott	CLIFF EDWARDS
Mayor	CLARENCE KOLB
McCue	ROSCOE KARNES
Wilson	FRANK JENKS
Sanders	REGIS TOOMEY
Louie	ABNER BIBERMAN
Duffy	FRANK ORTH
Earl Williams	JOHN QUALERN
Mollie Malloy	HELEN MACK
Mrs. Baldwin	ALMA KRUGER
Joe Pettibone	BILLY GILBERT
Warden Cooley	PAT WEST
Dr. Egelhoffer	EDWIN MAXWELL

THE CHARACTERS AND INCIDENTS PORTRAYED AND THE NAMES USED HEREIN ARE
FICTITIOUS AND ANY SIMILARITY TO THE NAME, CHARACTER OR HISTORY OF AN
PERSON IS ENTIRELY ACCIDENTAL AND UNINTENTIONAL

END OF PICTURE

1:31:20