

# HIS GIRL FRIDAY

Combined Continuity and Spotting List

COMBINED CONTINUITY & DIALOGUE				MASTER ENGLISH SUBTITLE/SPOTTING LIST			
Sc#	Time Code	Scene Description	Title #	Start	End	Dur	Title

Format Sample Provided By



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1	0:00.00:00	FIRST FRAME OF PICTURE  MT #1 IN/OUT OVER BG:  COLUMBIA PICTURES CORPORATE Presents CARY GRANT AND ROSALIND RUSSELL)  MT #2 IN/OUT OVER BG:  Howard Hawks' HIS GIRL FRIDAY  MT #3 IN/OUT OVER BG:  with RALPH BELLAMY  Gene LOCKHART Helen MACK Porter HALL  MT #4 IN/OUT OVER BG:  Screen Play by CHARLES LEDERER  From the Play "THE FRONT PAGE"		
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2		by BEN HECHT and CHARLES MacARTHUR as produced by JED HARRIS MT #5 IN/OUT OVER BG					
		Director of Photography JOSEPH WALKER, A.S.C.  Film Editor GENE HAVLICK  Art Direction LIONEL BANKS Gowns by KALLOCH  Musical Director M.W. STOLOFF  MT #6: Directed by HOWARD HAWKS					
3	0:00:34:10	BLACK.  MT #7 IT ALL HAPPENED IN THE "DARK AGE" OF THE NEWSPAPER GAME—WHEN TO A REPORTER "GETTING THAT STORY" JUSTIFIED ANYTHING SHORT OF MURDER. INCIDENTALLY YOU WILL SEE IN THIS PICTURE NO RESEMBLANCE TOT THE MEN AND WOMEN OF THE PRESS OF TODAY.					

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		READY? WELL, ONCE UPON A TIME--					
4	0:00:49:14	BLACK.					
5	0:00:50:14	CAMERA PANS L AS OFFICE WORKERS BUSTLE AROUND AND ANSWER PHONES	1	0:00:51:18	0:00:54:17	2.24	WOMAN) This has to make the deadline.
		WOMAN (OS) This has to make the deadline.	2	0:00:54:17	0:00:57:15	2.23	MAN TO COPY BOY) Copy boy!
		MAN (ON/OS) Copy boy! Make it snappy. Hurry back.	3	0:00:57:15	0:00:59:01	1.11	MAN TO COPY BOY) Make it snappy. Hurry back.
		MAN Where's the rest of this story?	4	0:00:59:01	0:01:00:19	1.18	MAN) Where's the rest of this story?
6	0:01:00:17	CAMERA DISSOLVES TO RUTH AND MAISIE AT SWITCHBOARD	5	0:01:00:19	0:01:02:16	1.22	RUTH TO PHONE) "Morning Post."
		RUTH "Morning Post." City desk?	6	0:01:02:16	0:01:03:13	0.22	RUTH TO PHONE) City desk?
		MAISIE Just a moment, and I'll connect you.	7	0:01:03:13	0:01:05:14	2.01	MAISIE TO PHONE) Just a moment, and I'll connect you.
		MAN If anybody asks for me, I'm down at the courthouse.	8	0:01:05:14	0:01:06:23	1.09	MAN TO RUTH) If anybody asks for me, I'm down at the courthouse.
			9	0:01:06:23	0:01:08:07	1.09	MAISIE TO PHONE) "Morning Post."
7	0:01:06:22	CAMERA PANS L TO ELEVATOR	10	0:01:08:07	0:01:09:20	1.13	MAN 1 TO MAN 2, THEN MAN 2 TO MAN 1) - Elevator! - Going down.

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		MAISIE "Morning Post."  MAN Elevator!  MAN Going down.  SKINNY Hello, Hildy.  HILDY Oh, hiya, Skinny.	11	0:01:15:10	0:01:18:06	2.21	SKINNY TO HILDY THEN HILDY TO SKINNY) - Hello, Hildy. - Oh, hiya, Skinny.
The Players							
Walter Burns Hildy Johnson Bruce Baldwin Sheriff Hartwell Murphy Bensinger Endicott Mayor McCue Wilson Sanders Louie Duffy Earl Williams Mollie Malloy Mrs. Baldwin Joe Pettibone Warden Cooley Dr. Egelhoffer				CARY GRANT ROSALIND RUSSEL RALPH BELLAMY GENE LOCKHART PORTER HALL ERNEST TRUEX CLIFF EDWARDS CLARENCE KOLB ROSCOE KARNs FRANK JENKS REGIS TOOMEY ABNER BIBERMAN FRANK ORTH JOHN QUALERN HELEN MACK ALMA KRUGER BILLY GILBERT PAT WEST EDWIN MAXWELL			
THE CHARACTERS AND INCIDENTS PORTRAYED AND THE NAMES USED HEREIN ARE FICTITIOUS AND ANY SIMILARITY TO THE NAME, CHARACTER OR HISTORY OF AN PERSON IS ENTIRELY ACCIDENTAL AND UNINTENTIONAL							